

Painting Multi-Level Supply List

Supports

16" x 20" or larger canvas panels or pre-stretched canvas, thick paper or illustration board can also be used for acrylics

Brushes & Tools

Bring whatever brushes you have (the more the better), but have at least the brushes listed below (or something close to these sizes):

#10 flat brush (natural bristles)
#8 round brush (natural bristles)
#4 flat brush (natural bristles)
#2 round brush (natural bristles)
Palette pad or sheet of plate glass with taped edges
Trowel-shaped palette knife (#3 or larger)
1 stick of vine charcoal

Miscellaneous Supplies

Paper towels and/or cotton rags
1 or 2 medium size containers for paint thinner and water
Soap and/or brush cleaner
Inexpensive paper for sketching and the drawing material of your choice

Mediums

For oils, linseed oil is the basic medium; poppy oil or stand oil can also be used. Call Chris for advice on varnishes and dryers.

Odorless paint thinner

Paints (Oil or Acrylic)

1.2 - 1.4 oz. tubes or bigger:

Titanium White
Ivory Black
Cadmium Yellow Light
Viridian
Ultramarine or Cobalt Blue
Cadmium Red Light or a high quality Vermillion (best)
Yellow Ochre
Burnt Sienna

If you are in doubt about the colors, just get a white, black, red, yellow and blue that you like, as this is a good basic pallet. If you already have paints, bring what you have and we will make it work.

Note: Avoid colors with the word "hue" on the label

Students can work with as few as 2 or 3 colors for a more simplified and inexpensive alternative pallet. (This is good for beginners.)

ANY QUESTIONS, CALL CHRIS KUCHTA @ (765) 586-2465

